

THOMAS NOONE DANCE BRINGS 'LA GATA QUE VOLIA CANVIAR LA HISTÒRIA', 'GIRAFFE' AND 'IMPOSTOR' TO MARBELLA, TIRANA AND BARAKALDO



Throughout October, Thomas Noone Dance will present a programme combining family audiences, international touring and contemporary creation, with three performances in Marbella (Málaga), Tirana (Albania) and Barakaldo (Bizkaia).

On October 11 at 12 noon, the company will present **La gata que volia canviar la història** at Teatro Ciudad de Marbella (Málaga), as part of the [Marbella Todo Danza](#) festival programme. The production combines dance, puppetry and visual elements in a piece aimed at family audiences.

On October 14, Thomas Noone Dance will travel to Tirana (Albania) to present **Giraffe** at the [International Tirana Dance Fest](#), where the company will give two performances. The piece combines dance, puppetry and video projections to explore self-acceptance, social pressure and reconciliation through a giraffe who loves to dance and must learn to find her own way of doing so.

Finally, on October 24 at 8 p.m., **Impostor** will be presented at Barakaldo Antzokia in Barakaldo (Bizkaia), as part of the [Dantzaldia](#) festival, marking the piece's premiere in the Basque Country. The creation explores the ways in which we perceive good and evil and, drawing on the concept of non-dualism, proposes a journey in search of balance, with a shape-shifting creature accompanying Thomas Noone on stage.