

MAL PELO COMBINES PEDAGOGY AND CREATION BETWEEN MEXICO AND TEMPORADA ALTA



Mal Pelo faces October with two events combining pedagogy and performance: María Muñoz and Pep Ramís will take part in the first edition of the Templos International Festival in Oaxaca (Mexico), while [Bach en família](#) will have its Catalan and Spanish premiere at the Temporada Alta Festival.

From October 12 to 21, María Muñoz and Pep Ramís, directors of Mal Pelo, will travel to the community of San Pablo Macuiltianguis in Oaxaca (Mexico), where they will lead the workshop *Eines per a l'acció* as part of the [Festival Internacional Templos](#). In its first edition, Templos was created as a platform to promote pedagogy, creation, visibility and reflection around movement in southeastern Mexico. The festival offers an intensive professional development programme in contemporary dance, bringing together artists and creators from different backgrounds. Alongside María Muñoz and Pep Ramís, the programme will also feature Livia Balážová MM and Peter Jasko.

Back in Catalonia, on October 29 at 6 pm, Mal Pelo will present **Bach en família** at [El Canal – Centre de Creació d'Arts Escèniques](#) in Salt (Girona), as part of the Temporada Alta Festival. The performance will mark the production's premiere in Catalonia and Spain, following its premiere at Théâtre de la Ville / Les Abbesses in Paris in February 2026.

Bach en família stems from **Bach**, the solo created in 2004 and one of the most emblematic works in María Muñoz's career. More than two decades later, the piece takes on a new, intimate form in which Muñoz shares the stage with Pep Ramís, co-director of Mal Pelo, and their three children, Martí, Paula and Sam. This new version takes **Bach** into a new space for dialogue, creating an encounter with new generations of dancers and with new bodies, perspectives and sensibilities that continue to transform dance.

