

IRON SKULLS CO. UNVEILS AN INTENSE OCTOBER PROGRAMME OF CREATION AND PERFORMANCE



Iron Skulls Co. faces a busy October with a wide-ranging programme combining residencies, festivals and performances, with dates in Cáceres, La Noguera (Lleida), Barcelona, Llinars del Vallès (Barcelona), Kielce (Poland), Santiago de Compostela (A Coruña) and Lucena (Córdoba).

The first date will be October 3 at Complejo Cultural San Francisco in Cáceres (Cáceres), as part of [Extremadura Digital Day 2026](#), where the company will present a showing from the *Territorios Productivos* residency. The following day, October 4, Iron Skulls Co. will take part in [Festival NATURES](#) in La Noguera (Lleida), with *Lo que permanece*, by Diego Garrido, a project linked to the festival's residency programme. From October 15 to 17, the company will also take part in [NoLabels Fest](#) at Ateneu Popular 9 Barris in Barcelona (Barcelona). On October 18 at 7:00 pm, **Famulus 4.0** will be presented at [Teatre Auditori](#) de Llinars del Vallès (Barcelona), as part of Circuit Tardor en Dansa. The piece brings together four people and a robotic dog in a 6 x 6 metre space, creating, through movement, a dialogue between the human and the artificial while reflecting on hyperconnectivity, automation, artificial intelligence and the fragility of social bonds. The tour of **Famulus 4.0** will continue abroad on October 21 at 7:00 pm at [Teatr im. Stefana Żeromskiego](#) in Kielce (Poland), as part of the Kielecki Międzynarodowy Festiwal Teatralny. Two days later, on October 23, Iron Skulls Co. will present **Famulus 4.0** at Salón Teatro – Centro Dramático Galego in Santiago de Compostela (A Coruña), as part of Danzamanía. Information about the time and tickets is pending publication. Finally, on October 24 at 10:00 pm, **Famulus 4.0** will be part of the XXIX Semana del Teatro Ciudad de Lucena. The performance will take place at [Plaza Archidona](#) in Lucena (Córdoba) and admission will be free.

