



Associació de Companyies
Professionals de Dansa
de Catalunya

CIA. MIQUEL BARCELONA PRESENTS 'ANATOMÍA DE UNA PROFESIÓN DESCONOCIDA' AND 'ORGIA' IN MÁLAGA AND BARCELONA



Anatomía de una profesión desconocida

Orgia

Cia. Miquel Barcelona will begin January with a strong presence at Teatro Cánovas in Málaga, presenting two projects that offer critical perspectives on bodies and the cultural system.

On the one hand, **Anatomía de una profesión desconocida** will premiere on 15 January at [Teatro Cánovas](#) in Málaga. The project takes the form of an installation-based exhibition, open to the public from 15 January until 26 March 2026. Conceived as a radiography of the cultural system in Andalusia, the project is the result of a collaboration between Cia. Miquel Barcelona and Teatro Cánovas, part of the Andalusian Agency for Cultural Institutions. It gathers testimonies of malpractice within the performing arts sector, constructing a complex and collective narrative without referring to specific individuals, and favouring open questions and multiple viewpoints over definitive conclusions.

Orgia will be performed on 16 and 17 January at 8 p.m. at [Teatro Cánovas](#) too.

The production will then be presented at [Mercat de les Flors](#) in Barcelona, with performances from 22 to 25 January at 7 p.m., and an additional performance on 25 January at 5 p.m.

Orgia is a dance piece that places the body at the centre in order to challenge sexualised ways of looking and to explore how the beauty of bodily pleasure can be represented—often associated with prohibition, dissidence or immorality. Through a choreographic investigation that deconstructs tools from countercultural dance forms such as voguing, waacking, twerk and dancehall, the piece builds a stage narrative that questions sexualised, capitalist and heteronormative gazes upon bodies.

