

'THE CAT...' ARRIVES IN CASTILLA-LEÓN AND CONTINUES ON TOUR THROUGH CATALONIA



Thomas Noone Dance arrives, in April, in Castilla-León and will tour Catalonia with **The Cat Who Wanted to Change History**. In this piece, which was co-produced by the Grec Festival of Barcelona, four dancers and four puppets tell a story about collaborative relationships.

These are the dates of the performances:

The Cat Who Wanted to Change Her Tale, April the 7th, 6 p.m, at Teatro Municipal de Montcada i Reixac (Barcelona):

https://teatremontcada.cat/esdeveniment/la-gata-que-volia-canviar-la-historia/4490

The Cat Who Wanted to Change Her Tale, April the 27th, 6 p.m., at Auditorio Municipal Emiliano Allende de Medina del Campo (Valladolid):

https://www.auditoriomedinadelcampo.es/programacion/verFicha/736

The Cat Who Wanted to Change Her Tale, April the 28th, 6 p.m, and the 29th, 9.30 a.m., at Auditorio Ciudad de León (León):

https://auditorio.aytoleon.es/espectaculos.php