



Associació de Companyies  
Professionals de Dansa  
de Catalunya

## ‘FILIA ET FOBIA & LA MUERTE’, IN THE SALA USINA IN MADRID AT THE RED DE TEATROS ALTERNATIVOS CIRCUIT



**Filia et fobia & La muerte** by La Taimada can be seen at Sala Usina, in Madrid, in the Red de Teatros Alternativos circuit 2023, on 30 September, at 8 p.m. and on 1 October, at 5 p.m.

Tickets can be obtained at the following link:

<https://teatromadrid.com/espectaculo/filia-et-fobia-la-mort>

**Filia et fobia & La muerte** are a walk from white to red, from life to death, from collapse to surrender and forgiveness; in a piece that moves the soul and leaves us surrendered by the visual power. It is inspired and created during the most raw confinement, with its aseptic and sculptural simplicity and it speaks to us of the need to sustain and capture beauty.

**Filia et fobia**, 1st Prize of the 34th Choreographic Competition of Madrid, transforms and consumes with **La muerte**, creating a unique, devastating and intense piece with a desire to stir the conscience and invoke forgiveness.

**La muerte**, with a simplicity and depth that reminds us of the pictorial art of the Baroque, speaks of the need to accompany the fallen body, inert and impossible for life. Beauty and forcefulness in a format of movement, dance and images that last in the memory of the spectators.





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## “EL JARDÍ” PREMIER AT THE MERCAT DE LES FLORS

13, 14 AND 15 OCTOBER 2023



*A Garden only appears when it is cared for, watered and pruned. A Garden only appears when bodies, space, light and shadow are planted and plotted with true love.*

This creation is part of the trilogy *The Garden*, inspired by *El Jardí de les Delícies* by El Bosco, and with which La Taimada affects with devotion to show a fragile, broken and proud humanity that does not need to disguise its capabilities, nor the his faults, nor his omnivorous and perpetual need for love. A visual and conceptual research that puts the focus on diversity, where a group of more than 30 people embodies an immaterial and living landscape. They formulate, with the sum of their singularities, a human garden that immolates the body to the pleasure of loving, to the pleasure of being flesh within the garden, within the lost Eden, within the green of the world. A garden that shows a complex but absolutely alive humanity.

“**El Jardí**” by La Taimada premieres in the 2023-24 Season of the Mercat de les Flors. The performances are on: Friday 13 and Saturday 14 October at 8pm and Sunday 15 October at 5pm.

Tickets can be obtained at the following link: <https://mercatflors.cat/espectacle/el-jardi/>

**Co-production** Mercat de les Flors, La Taimada / **With the collaboration** Granerfàbrica de creació, Fabra i Coatsfàbrica de creació, Terrassa Arts Escèniques, Teatro Pradillo, Danseu Festival, Ajuntament de Vilafranca, El Canal centre de creació d'arts escèniques de Salt.

