



Associació de Companyies
Professionals de Dansa
de Catalunya

‘JO, TRAVESTI’ IN TÀRREGA AND BARCELONA



After the tremendous success on its opening at the Festival Grec in Barcelona, where the tickets for the 3 performances were sold out in just one day, the Cia. Roberto G. Alonso opens, on September 7 and 8, in FiraTàrrega (Lleida), the theater version of the show.

For more information, consult this link:

<https://www.firatarrega.cat/fira/programa/2023/7/jo-travesti>

After that, it will be shown in the Centre de les Arts Lliures de la Fundació Joan Brossa in Barcelona, from September 27 until October 15.

For more information, consult this link:

<https://fundaciojoanbrossa.cat/arxiu-arts-en-viu/jo-travesti/>

Jo, travesti is an alterfiction about transvestism that reclaims the transvestite art and culture, and the figure of transformists and star impressionists with a long tradition here. The author, Josep Maria Miró, in an act of dramaturgic transformism, writes and autofiction based on the biography of Roberto G. Alonso, which will allow us to get to know names as ground-breaking as Mirko, Derkas, Leopoldo Fregoli or Edmond de Bries, among others, and to legendary spaces like the Wuli-Chang, the Criolla, the Edén Concert, the Cúpula Venus or the bodega Bohemia.

Teaser:

<https://youtu.be/2CV0yEnm-kA>

