



Associació de Companyies
Professionals de Dansa
de Catalunya

THE CIA. ROBERTO G. ALONSO AT FETALE FESTIVAL



The Cia. Roberto G. Alonso will offer, on August 10, within the Fetale Festival, **A mí no me escribió Tennessee Williams (porque no me conocía)** show that will take place in Urones de Castroponce (Valladolid, Spain).

For more information about the festival, check this link:

<https://teatrofetal.com/>

Synopsis of the piece:

Roberto G. Alonso will again wear the high heels of a woman of indefinite age that explains her sorrows. With a special tendency towards sentimental hyperbole, she explains the disappointments that have made her the person she is today and feels reflected in the excesses of the Tennessee Williams heroines or the music divas. Behind her stories there is an emotionally and financially hopeless figure who fights for survival with the weapons of fiction. A piece with dramaturgy by Marc Rosich, which makes inroads into dance, gestural theater, classical text, playback, live song and performance, seeking proximity to the public in an unconventional setting.

To see the clip of the show, check this link:

<https://youtu.be/22FOpms3CjY>

