



Associació de Companyies
Professionals de Dansa
de Catalunya

‘A MÍ NO ME ESCRIBIÓ TENNESSEE WILLIAMS (PORQUE NO ME CONOCÍA)’ WILL BE PERFORMED IN BARCELONA



During November, Roberto G. Alonso will again wear the high heels of a woman of indefinite age that explains her sorrows in **A mí no me escribió Tennessee Williams (porque no me conocía)** show which will be performed in Balaguer (Lleida) and in Barcelona. In the first case, the piece can be seen at La Mercantil, on the 11th (<https://salamercantil.cat/events/a-mi-no-me-escribio-tenesse-williams/>) and the 13th (<https://salamercantil.cat/events/a-mi-no-me-escribio-tenesse-williams/>); and in the second case, Dau al Sec (<https://www.daualsecartesceniques.cat/programacio/tennessee-williams>) will be the space that will host the short season of the show from 16 to 27.

With a special tendency towards sentimental hyperbole, the show explains the disappointments that have made her the person she is today and feels reflected in the excesses of the Tennessee Williams heroines or the music divas. Behind her stories there is an emotionally and financially hopeless figure who fights for survival with the weapons of fiction. This piece with dramaturgy by Marc Rosich, makes inroads into dance, gestural theater, classical text, playback, live song and performance, seeking proximity to the public in an unconventional setting.

Clip show:

<https://youtu.be/22FOpms3CjY>

