



A VERY BUSY JULY FOR LALI AYGUADÉ COMPANYY



Runa

The Lali Ayguadé Company kicks off the July with the premiere at Grec Festival (<https://www.barcelona.cat/grec/ca/espectacle/lali-ayguade>) of its new piece **Runa**, a duet performed by Lali Ayguadé herself together with Lisard Tranis. This show that we will see born, on July 3, at Mercat de les Flors (Sala Ovidi Montllor) in Barcelona and it can also be seen, on July 4 and 5, presents a chaotic landscape where two humans investigate, among remains of rubble, the past of humanity, trying to re-imagine and feel what once were, sensing the past.

In addition, on July 9, *Runa* will be performed in Rome, within the Future Festival (https://futurofestival.it/spettacoli/runa-futuro-festival-2022/?wcs_timestamp=1657400400). An adapted version of the same piece can also be seen, under the name **Unknown Land**, within the B12 program (<https://b12.space/summer/performances/sungrazers>), in Berlin, on the 19th, 20th, 21st and 22nd. Before that, Lali Ayguadé will be teaching a workshop at Deltebre Dansa Festival (<https://www.deltebredansa.com/que-hacer/espectaculos/danza/gizaki/>) and, in addition, she will do a sample of the piece **Gizaki** with Akira Yoshida, on July 13. This show is a work created during the quarantine by Covid-19, and therefore influenced by it. With two characters coexisting in a room, Akira Yoshida and Lali Ayguadé analyze human beings, based on the idea they are a very complex mechanism and very difficult to understand.

Finally, the company ends the month traveling to Greece with **Hidden** that will be seen, on the 23rd, in the Kalamata Dance Festival program (<https://kalamatadancefestival.gr/en/performances/lali-ayguade-company/>).