



Associació de Companyies  
Professionals de Dansa  
de Catalunya

## VERO CENDOYA CO. ON TOUR: 'BOGUMER (OR CHILDREN OF LUNACHARSKY)' AND 'IF (THE FINAL WISH)'



BOGUMER (OR CHILDREN OF LUNACHARSKY)



IF (THE FINAL WISH)

During the month of March there are a triple appointment with two of the Vero Cendoya Co. productions: **Bogumer (or children of Lunacharsky)** and **If (The final wish)**.

**Bogumer (or children of Lunacharsky)** will be on 15<sup>th</sup>, at dFERIA in Donostia (Guipúzcoa); and on 19<sup>th</sup>, at Terrassa (Barcelona), in Dansa Metropolitana program. This inclusive dance-theater show was premiered last season in Lleida and then did a season at the Mercat de les Flors (Barcelona). During the 21/22 season, **Bogumer** has toured Catalonia and Spain and has been presented at several festivals such as 'Palmadansa' or the 'Huesca International Theater and Dance Fair'. **Bogumer** starts from a true event such as the trial of God carried out by Anatoli Lunacharski, Lenin's commissioner, where God was tried and executed for crimes against humanity. From this fact, there is a dialogue about the search for one's own identity, the dynamics of power and the methods of mass manipulation.

To purchase tickets for this show, consult these links:

DFERia:

[https://www.dferia.eus/2022/index.php?option=com\\_content&view=article&id=18&Itemid=23&ide=106833&lang=es](https://www.dferia.eus/2022/index.php?option=com_content&view=article&id=18&Itemid=23&ide=106833&lang=es)

'Dansa Metropolitana':

<https://terrassaartsesceniques.cat/programacio/bogumer-o-fills-de-lunacharski/>

**If (the final wish)** will be performed on 27th, in Alcover (Tarragona). This theatre show, created by Vero Cendoya, based on texts by Natza Farré that premiered in the 17/18 season, toured around Catalonia and seasoned in 2 theatres of Barcelona: La Villarroel and Sala Atrium.

Three women that are sisters have just fulfilled the last wish of her mother: to be buried in the camping plot where they have shared so many moments. This is an acid comedy whose humour touches extremes: between the sensitivity that only the poetics of movement can reflect, and the most immediate everyday life that empowers the word.

