



Associació de Companyies
Professionals de Dansa
de Catalunya

ROBERTO G. ALONSO CO. PARTICIPATES IN TWO FESTIVALS WITH ‘A MÍ NO ME ESCRIBIÓ TENNESSEE WILLIAMS’ (TENNESSEE WILLIAMS DID NOT WRITE ME)



- Festival ‘Sense Portes’ Argentona:
8th June, at 13 h, Ancient Factory Velcro, Argentona (Barcelona).
<http://senseportes.com/>

- 42 El Ejido Theater Festival 2019:
11th June, at 21 h, Municipal Auditorium, El Ejido (Almería).
[Festival Internacional de Teatro de El Ejido](#)

Synopsis of the show **A mí no me escribió Tennessee Williams** (Tennessee Williams did not write me):

A woman of undefined age talks about her regrets. With a special taste for sentimental hyperbole, she explains the disappointments that have made her the person she is today, mirrored in the excesses of Tennessee Williams heroines or divas from music. Behind her stories appears an emotionally and financially evicted figure, struggling for survival with the weapons of fiction. A dramatic piece with Marc Rosich, with forays into dance, physical theatre, classic text, lip syncing, live song performances, seeking proximity to the public in an unconventional setting.

[Video ‘A mí no me escribió Tennessee Williams’](#)

