



Associació de Companyies  
Professionals de Dansa  
de Catalunya

## ROSELAND MUSICAL'S PERFORMANCES IN MARCH 2016



### **PINOCCHIO**

**Dance and multimedia.**

**For spectators from 5 to 12 years.**

The play tells the story of Pinocchio using the linguistic codes of our times: the new technologies, the syncretism of the arts and aesthetics, the image over the word and the integration of people of all ages.

For an hour the mythical character comes to life thanks to the creative love of his father, the famous Geppetto, who in this version builds Pinocchio with cans, newspapers and other recycled materials.

Tangled in situations renovated from the classic tale, Pinocchio moves through animated mutant scenery enveloping the viewer in a fantasy world full of references, feelings and emotions.

**6.03.2016**

**Sala Concha Velasco del LAVA**

**[\(Laboratorio de las Artes de Valladolid\)](#)**

**18:30h**



### **‘VIAJE AL CENTRO DE LA TIERRA (S.XXI) ’**

**Dance and multimedia.**

**For viewers from 6 years.**

An innovative and visual show inspired by one of the best-known works of the father of science-fiction.

A descent in which our dancers will discover amazing beings and landscapes, as well as cultural residues that humanity has left behind over time. Classical choreographies, breakdance and contemporary dance in a travel through underground worlds created by digital imagery.

*Coproduction: Grec 2015 Festival de Barcelona, Roseland Musical and Sant Andreu Teatre SaT!*

*In cooperation with Atrium de Viladecans and Block Audiovisuals.*

**13.03.2016 – [Teatre Municipal Coperativa de Barberà](#)**

**12:00h**

**19.03.2016 – [Can Ventosa de Ibiza](#) 18:30h**

