



Associació de Companyies
Professionals de Dansa
de Catalunya

ROSELAND MUSICAL – PERFORMANCES IN MARCH 2018



JOURNEY TO THE CENTER OF THE EARTH

A technologically amazing adventure about our past, present and future.

An innovative and visual show inspired by one of the best known works of the father of science fiction, Jules Verne. Two sisters, Eva and Ava, decide to follow in the footsteps of an ancestor and go to Iceland, where they will find Hans, the guide who will lead them on a journey to the center of the planet.

A descent in which the dancers will discover incredible beings and landscapes, as well as cultural waste that humanity has left behind.

*Coproduction: Grec 2015 Festival de Barcelona, Roseland Musical and Sant Andreu Teatre SaT!
In cooperation with Atrium de Viladecans and Block Audiovisuals*

TEATRE NACIONAL DE CATALUNYA

Sala Tallers- from 22/02/18 to 11/03/18

<https://www.tnc.cat/es/viatge-al-centre-de-la-terra>

LE SAFRAN- SCÈNE CONVENTIONNÉE

20 – 21/03/2018

<http://www.amiens.fr/safran/>



PINOCCHIO

A show which combines dance, music and visual art tells the story of Pinocchio using the linguistic codes of our times: the new technologies, the syncretism of the arts and aesthetics, the image over the word and the integration of people of all ages. For an hour the mythical character comes to life thanks to the creative love of his father, the famous Gepetto, who in this version builds Pinocchio with cans, newspapers and other recycled materials. Jiminy Cricket, in its virtual appearances, as always symbolizes the consciousness that wants to prevent Pinocchio against his temptations.

Tangled in situations renovated from the classic tale, Pinocchio moves through an animated mutant scenery enveloping the viewer in a fantasy world full of references, feelings and emotions.

16° FESTIVAL IBEROAMERICANO DE
TEATRO DE BOGOTÁ

From 16 March to 1 April 2018

<https://www.festivaldeteatro.com.co/>