



Associació de Companyies
Professionals de Dansa
de Catalunya

CÍA. ROBERTO G. ALONSO ON TOUR WITH 'A MÍ NO ME ESCRIBIÓ TENNESSEE WILLIAMS' AND 'ALMAZUELA'



A mí no me escribió Tennessee Williams



Almazuela

A mí no me escribió Tennessee Williams (Tennessee Williams did not write me):

- 21th October, at 18 h. Maria Baldó Gardens. Gràcia District. Barcelona.

- 22th October, at 18 h. Lola Festival. Patronat Theater. Esparraguera (Barcelona). www.lolafestival.cat

A woman of undefined age talks about her regrets. With a special taste for sentimental hyperbole, she explains the disappointments that have made her the person she is today, mirrored in the excesses of Tennessee Williams heroines or divas from music. Behind her stories appears an emotionally and financially evicted figure, struggling for survival with the weapons of fiction. A dramatic piece with Marc Rosich, with forays into dance, physical theatre, classic text, lip syncing, live song performances, seeking proximity to the public in an unconventional setting.

<https://www.youtube.com/watch?v=22FOpms3CjY>

Almazuela:

- 29th October at 17 h. Centre Catòlic Theater. Sant Joan de les Abadesses (Girona). Familiar show.

Almazuela (Beneath the sheets) is a show that creates a surreal world, full of fantasy with a strong visual content. The show oscillates between the real and the unreal; where nothing seems to be what it really is. A tender and honest presentation, which is poetic, funny, meticulous and original. Fragments from a dreamlike world with unexpected surprises that will both amaze the young audience and stimulate their curiosity and imagination.

<https://www.youtube.com/watch?v=Ahs4Udy3e54>

