



Associació de Companyies  
Professionals de Dansa  
de Catalunya

## THE ROBERTO G. ALONSO DANCE COMPANY PREMIERE IN FIRA TÀRREGA 2016 AND REPRESENTS 'ZAQUIZAMÍ' IN THE FIT FESTIVAL OF CERDANYOLA DEL VALLÈS



A MI NO ME ESCRIBIÓ TENNESSEE WILLIAMS

Una creació de Marc Rosich y Roberto G. Alonso



ZAQUIZAMÍ

**NEW PRODUCTION 'A MÍ NO ME ESTRENÓ TENNESSEE WILLIAMS' (*Tennessee Williams did not write me*)**

**Premiere in Fira Tàrrega 2016 Creation Support Program.  
9, 10 and 11 September.**

A woman of undefined age talks about her regrets. With a special taste for sentimental hyperbole, she explains the disappointments that have made her the person she is today, mirrored in the excesses of Tennessee Williams heroines or divas from music. Behind her stories appears an emotionally and financially evicted figure, struggling for survival with the weapons of fiction. A dramatic piece with Marc Rosich, with forays into dance, physical theatre, classic text, lip syncing, live song performances, seeking proximity to the public in an unconventional setting.

**'ZAQUIZAMÍ' START THE AUTUMN TOUR PARTICIPATING IN THE FIT FESTIVAL DE CERDANYOLA DEL VALLÈS**

**25 September at 12 h.. Teatre Ateneu. Cerdanyola del Vallès.**

**Zaquizamí** is a vibrant and positive show that takes place in a storeroom (a Zaquizamí). Abandoned toys come alive and broken, abandoned possessions find a new opportunity to turn their flaws into virtues. A homage to diversity and difference.

<https://www.youtube.com/watch?v=CjB69sh5Bh8>

