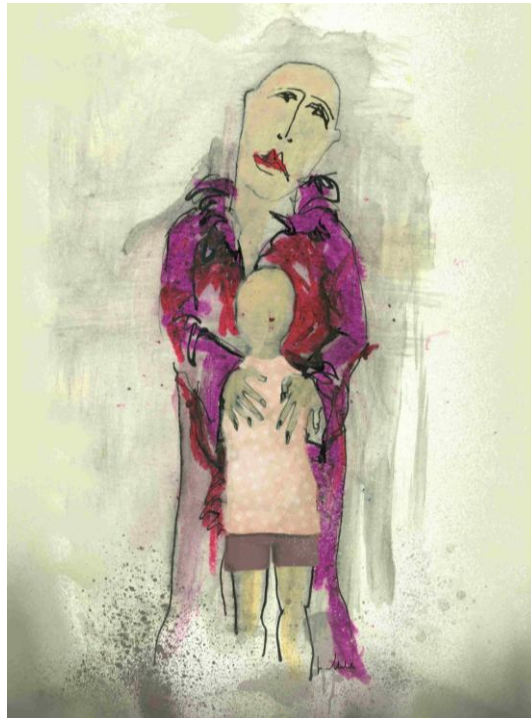




Associació de Companyies
Professionals de Dansa
de Catalunya

THE ROBERTO G. ALONSO DANCE COMPANY PREMIERE THE NEW SHOW 'LA FRAGILITAT DELS VERBS TRANSITIVUS' AT GREC FESTIVAL OF BARCELONA



LA FRAGILIDAD DE LOS VERBOS TRANSITIVOS

GREC 2016 FESTIVAL DE BARCELONA

MERCAT DE LES FLORS. Sala Pina Bausch. 26, 27 and 28 July, at 8pm.

The transitive verb to queer, meaning to disrupt or disturb, is the starting point in a dance-theatre production that demonstrates how the body is the victim of arbitrary social and cultural decisions about gender and sexual identity.

Roberto G. Alonso's dance company takes the body, movement, and a dramaturgy created in cooperation with three leading playwrights (Marc Rosich, Helena Tornero and Carles Be) to talk to us about the prejudice and stigmatisation that are still attached to issues relating to sexual orientation and gender. The show reveals, particularly, the intimate, everyday spaces in which our bodies are subjected, often unconsciously, to unwelcome cultural, social and educational attitudes.

<http://lameva.barcelona.cat/grec/en/programa/companyia-robeto-g-alonso-0>

