



Associació de Companyies
Professionals de Dansa
de Catalunya

‘THE KISS & THE PIETÀ’, IN THE EVENTS ‘CULTURA TOT L’ANY’ OF SANT SADURNÍ D’ANOIA (SPAIN)



La Taimada, a company for dance and other languages of the body, presents the street version of its **The Kiss & The Pietà** within the events ‘Cultura Tot l’Any’, organized by the City Council of Sant Sadurní d’Anoia.

The Kiss & The Pietà is a duet, a walk through tenderness and solitude. From Klimt we have the bodies, which sculpt in a beautiful, chromatic and confusing way.

From Klimt we have 'The Kiss', and from Michelangelo and the Baroque artists we keep the 'Pietà'. The work tells us about the beautiful confusion sculpted with the bodies, and about the fragile line separating love from hate, sex from a hug, violence from calm. It gathers the hug that shelters, the stroke that lifts, but that at the same time picks up the fallen body: that last and final hug demanded from the genuine pietà.

Raval street, Sant Sadurní d’Anoia, at 08.30 pm, June 30th.

