



Associació de Companyies
Professionals de Dansa
de Catalunya

‘HOGERMAN’ in Sala HIROSHIMA and in Festival Urban Poetry of Riga



Erre que erre presents its performance **‘Hoogerman’**, at the first season of Sala Hiroshima in Barcelona, from 4th to 6th of June at 20:30. Following they will travel with the same show to the Festival Urban Poetry in Riga (Latvia), where will present the piece on 13th of June, and will close the festival with a performance of [Dj Erre](#).

Synopsis of the show **‘HOGERMAN’**:

HOGERMAN is a dance performance inspired by the digital artist work Han Hoogerbrugge. A piece that seeks to embody the digital animation works of this artist and adapt it into scene language. If Hoogerbrugge is the digitization of a man with his obsessions, anxieties and fears, Hoogerman aims to be the re-conversion of the virtual world into something organic, around the body. This work is supported in a strong video mapping on stage. From an aesthetic inspired by Hoogerbrugge specific and adapted to the language of Erre que erre, we build an emotional speech incisive and drag the viewer to identify and enter into a universe outside the rules of logic: a chaotic world where our obsessions and concerns reflected in its purest and feeds on the individual and collective unconscious.

