



Associació de Companyies
Professionals de Dansa
de Catalunya

‘HOOGERMAN’ IN THE CICUS OF SEVILLA



Erre que erre presents its performance **‘Hoogerman’**, in the CICUS of Sevilla, on 19th of March, within the frame of the dance programme ;AHORA DANZA! 2015. HOOGERMAN is a dance performance inspired by the work of digital artist Han Hoogerbrugge. A piece that seeks to embody the digital animation works of this artist and adapt it into scene language. If Hoogerbrugge is the digitization of a man with his obsessions, anxieties and fears, Hoogerman aims to be the re-conversion of the virtual world into something organic, around the body. This works is supported in a strong video mapping on stage.

Auditorio Cicus of Sevilla, at 20:30h.

